

VHERNIER

MILANO

VHERNIER ANIMAL BROOCHES: FROM THE WONDERS OF NATURE TO WHIMSICAL WEARABLE SCULPTURE

Charming works of art, **Vhernier's animal brooches** originate from the wonders of nature, reinvented in the form of jewels. They are an expression of the Maison's whimsical spirit, adding a touch of playfulness to its sculptural, unmistakable identity. Each piece is unique, a real sculpture capturing the essence of the animal it represents. While the **Rana** (frog) brooch standing on its feet lined in pavé diamonds looks alive and ready to leap, the **Bruco** (caterpillar), available in a variety of captivating shades, rolls with gentle and harmonious movements. The sparkling **Granchio** (crab), the shimmering **Conchiglia** (shell) and the peaceful **Tartaruga** (sea turtle) immediately recall the flickering beauty of the sea and its infinite shades. Changing scenario, the **Pinguino** (penguin), with its deep black top and iridescent belly is utterly expressive.



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Vhernier's animal brooches are also a **brilliant example of Vhernier's signature technique, *Trasparenze***. It was the desire of replicating the sense of livelihood of the natural world that ignited the research process that culminated with finalizing this craftsmanship wonder, in which the purest and defect-free rock crystal is polished into a dome and superimposed to a coloured gemstones such as jade, turquoise, lapislazuli, and a mother-of-pearl. This creates extraordinary colour effects, enhancing the sculptural design of the jewellery.

This September, Vhernier will bring its whimsical touch to Venice, where a selection of animal brooches will be featured at **Homo Faber Biennial**, the international exhibition curated by the Michelangelo Foundation for Creativity and Craftsmanship. The event brings together the work of hundreds of master artisans from around the world, illuminating the skill, talent and creativity that goes into crafting exquisite objects by hand. For Vhernier, it's an opportunity to showcase its *Trasparenze* signature technique, brought to life through the colourful designs of its brooches.

HOMO FABER 2026: AN ISLAND OF LIGHT will take place from 1 to 30 September in Venice, at **Fondazione Giorgio Cini**.



VHERNIER is a Maison of innovative jewellery sculpted by hand in Italy, in pure Milanese elegance. Born in 1984, inspired by modern sculpture and the curves of the body, VHERNIER aims to create beauty through simplicity. The exploration of form, innovation in materials and dedication to craftsmanship come together to imbue jewels with the appearance of simplicity, even amidst their inherent complexity. Design drives the choice of materials: gold serves as its signature metal, which at times is used with unconventional materials such as ebony, titanium, aluminium and bronze; magnificent gems enhance the design and make each creation totally unique. VHERNIER has been part of the Richemont group since 2024 and currently has 20 mono-brand boutiques located in the main luxury streets of key cities, including Milan, Rome, Venice, Capri, Paris, Monte-Carlo, Geneva, New York, Miami, Beverly Hills, Dubai, Hong Kong, Beijing and Shanghai.

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