

HOMO FABER FELLOWSHIP

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A new international edition of Homo Faber Fellowship launches in Venice

Learn how the professional integration programme aims to have a lasting impact on the future of different crafts

- The second edition of Homo Faber Fellowship launches during Homo Faber 2024: The Journey of Life where some of the joint objects created by duos from the first edition are on show
- 23 duos have been selected to participate in the second edition of the education programme supported by long-term partner Jaeger-LeCoultre
- Discover how the programme is giving a new lease of life to endangered crafts, heritage crafts and those that are rare in a particular country
- Hear how the programme supports duos showing a responsible approach to craft, and those practising specific skills sought after by renowned maisons

Meet the duos

The Homo Faber Fellowship aims not only to help an emerging artisan take the first steps towards a career in craft and ensure the future of a master artisan's workshop, but also to have a lasting impact on the futures of different crafts. With this in mind the selection jury chose artisan duos whose crafts are closely linked to a territory, some who are the last guardians of their crafts in their home countries, others who are offering new solutions to environmental concerns and many more.

Delve into the stories of our chosen duos and discover those united by a **sustainable** approach to their practise, others who share a love for the **heritage crafts** they practise and wish to protect, some who are guardians of **rare crafts** and others who specialise in creation for **haute couture** items. Get a glimpse into our talented duos and their passions with our series of themed press stories. Hear about **Oliver Hymans and Ash Appadu**, a British duo practising the endangered craft of puppet making; **Luis Mínguez Serrano and Gonzalo Mínguez Mínguez**, a father-and-son duo in Spain seeking to protect a local and family heritage of bookbinding; **Ole Morten Rokvam and Line Blom Salvesen** a Norwegian duo using wood firing techniques to create ceramics.

Learn about the different cultural backgrounds of numerous **multi-national duos**: **Manuel Mazzotti and Chihiro Shigemitsu**, an Italian and Japanese duo based in London; and **Encarnación Berrio López and Anastacia Juana Gómez González**, a Spanish and Mexican duo based in Spain.

A life-changing programme

For the second edition 23 selected duos, 13 of which are international pairings, will come together to practice 18 different crafts. Developed with partners from the Michelangelo Foundation's network and supported by long-term partner Jaeger-LeCoultre, the Homo Faber Fellowship includes a one-month creative and entrepreneurial masterclass developed and certified by ESSEC Business School and Passa Ao Futuro at the International University of Art in Venice and a six-month placement in a master artisan's workshop in one of 9 participating countries across Europe, culminating in a co-creation project for each duo.

From 2 to 27 September the fellows will take part in the masterclass at the International University of Art in Venice near to the Foundation's month-long biennial celebration of contemporary craftsmanship, Homo Faber 2024, offering them the chance to see inspiring works of internationally acclaimed craftspeople and to meet some of the Michelangelo Foundation's craft community.

Celebrating the success of the first edition

The first edition paired 21 craft graduates – the 'fellows' – with 21 master artisans based in five countries across Europe. The duos represented 10 nationalities and 15 crafts. During the time spent collaborating in workshops, the duos created joint objects which were showcased during London Craft Week in May.

Seven of the objects will be on display at **Homo Faber 2024: The Journey of Life**, across several exhibition spaces, most notably **Dialogues**, a space dedicated to demonstrating the importance of passing craft skills down through the generations in order to anchor craftsmanship in our lives far into the future.

As a result of the Fellowship four duos will continue to work together: Uzbek ceramicist **Shokhrukh Rakhimov** and Greek master ceramicist **Giannis Zois**, Portuguese stonemason **Alzira Antunes** and **Corentin Fossemo**; fellow **Manuel Pinto**, will spend a further year working with woodcarver **Andreia Almeida** in Portugal; and Greek jewellery maker **Akis Goumas** will continue working with his fellow **Karolos Vlachiotis** on occasional projects.

Yaroslava Shkurat, a Ukrainian textile design graduate, now intends to take the skills and knowledge she learned during the Fellowship and open her own workshop – one of several fellows who have been similarly inspired, including **Richard Butler**, who collaborated with Irish master cabinetmaker **Stephen O'Briain**.

The 23 duos of master artisans and fellows participating in the second edition of Homo Faber Fellowship are:

CYPRUS

Woodworking: [Navid Gholipour](#), Iranian & Natali Touloupou, Australian/Cypriot

FRANCE

Felting: [Laurine Malengreau](#), Belgian & Emma Fardeau

Glassblowing: [Eve George](#) & Alexandra Holmes, British

Leatherworking: [Pierre Roux](#) & Cristina Alvarez Matallana, Colombian

Textile creation : [Cecile Feilchenfeldt](#), Swiss & Karla Huff, German

Wood marquetry: [Pierre-Henri Beyssac](#) & Victoire Camus

GREECE

Ceramics: [Vanessa Anastasopoulou](#) & Aikaterini Sara Batistatou

Textile dyeing: [Christiana Vardakou](#) & Paolina Bumeder, German

Weaving: [Maria Stavropoulou](#) & Ella Solberg, Norwegian

IRELAND

Blacksmithing: James O'Riordan & Michal Halvoník, Czech

Lacemaking: [Fiona Harrington](#) & Jack O' Meara

Stone carving: [Helen O'Connell](#) & Finn Conlon

NORWAY

Basket weaving: Liss Mona Wammer-Pettersen & Coline Bouquin, French

Ceramics: Ole Morten Rokvam & Line Blom Salvesen

Woodworking: [Stian Kornved Ruud](#) & Marianne Bain

POLAND

Embroidery: [Alicja Stańska](#) & Alicja Kozłowska

PORTUGAL

Tapestry weaving: [Célia Esteves](#) & Erica Monteiro

SPAIN

Bookbinding: [Luis Mínguez Serrano](#) & Gonzalo Mínguez Mínguez

Embroidery: [Encarnación Berrio López](#) & Anastacia Juana Gómez González, Mexican

Wood sculpting: Víctor García Villalgorido & Juan Manuel Juárez Cabello

Woodworking: [Francisco Luis Martos Sánchez](#) & Florencia Iracema Olivera Mutuberry, Uruguayan



UNITED KINGDOM

Bookbinding: [Manuel Mazzotti](#), Italian & Chihiro Shigemitsu, Japanese

Puppet making: Oliver Hymans & Ash Appadu

NOTES FOR EDITORS

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The Michelangelo Foundation for Creativity and Craftsmanship is a non-profit institution based in Geneva, which champions contemporary craftspeople worldwide with the aim of promoting a more human, inclusive and sustainable future. The Foundation seeks to highlight the connections between craft and the wider arts and the design world. Its mission is to both celebrate and preserve craftsmanship and its diversity of makers, materials and techniques, by increasing craft's everyday recognition and its viability as a professional path for the next generations. The Foundation presents Homo Faber, a cultural movement centred on creative artisans worldwide. Its signature projects are education programmes for the next generations, an international biennial celebration and an online guide. homofaber.com
michelangelofoundation.org

Supporting partner of Homo Faber Fellowship:

Jaeger-LeCoultre: The Watchmaker of Watchmakers™

Since 1833, driven by an unquenchable thirst for innovation and creativity, and inspired by the peaceful natural surroundings of its home in the Vallée de Joux, Jaeger-LeCoultre has been distinguished by its mastery of complications and the precision of its mechanisms. Known as the Watchmaker of Watchmakers™, the Manufacture has expressed its relentlessly inventive spirit through the creation of more than 1,400 different calibres and the award of more than 430 patents. Harnessing 190 years of accumulated expertise, La Grande Maison's watchmakers design, produce, finish and ornament the most advanced and precise mechanisms, blending passion with centuries-old savoir-faire, linking the past to the future, timeless but always up with the times. With 180 skills brought together under one roof, the Manufacture creates fine timepieces that combine technical ingenuity with aesthetic beauty and a distinctively understated sophistication. jaeger-lecoultre.com

Institutional partners:

Asociación Contemporanea de Artes y Oficios (ACAO) is an association that promotes both traditional and contemporary Spanish crafts. They seek to protect Spanish craftsmanship, and use it to foster the development of culture, history and art and boost its economic benefits on the environment and tourism industry. Their main targets are to ensure an environment in which Spanish craftspeople can thrive and to aid them in having further commercial reach in Spain and internationally espanaartesana.com

The **B&M Theocharakis Foundation for the Fine Arts and Music** aims to encourage the public to enter into a wide-ranging and interdisciplinary dialogue with music and the visual arts. Founded in 2004, this non-profit organisation promotes the work of Greek artists at home and abroad, with support for networking, and maintains a directory of artisans. The foundation sponsors educational and academic research, and its cultural centre in the heart of Athens hosts exhibitions, concerts, lectures and educational activities as well as a café and art shop. thf.gr

Established in 1986, the **Centro de Formação Profissional para o Artesanato e Património (CEARTE)**, is a vocational training centre in the craft sector, with its headquarters based in Coimbra. CEARTE masterminds training projects all over Portugal, supporting creativity, skills and talent development. Respecting and upholding time-honoured techniques and heritage skills, the organisation also places a focus on restoration and patrimony, as well as innovation. cearte.pt

The Cyprus Handicraft Service (CHS) is the Republic of Cyprus governmental body under the Deputy Ministry of Culture, responsible for promoting and preserving the rich heritage of Cypriot craftsmanship while enhancing its competitiveness through research and design innovation. The CHS designs and implements policies, to ensure that the local know-how in craft making will be preserved and passed on to the new generation of artisans. cyprushandicraft.gov.cy

Design & Crafts Council Ireland is the national agency for craft and design in Ireland, we support designers and makers to develop their businesses in a sustainable way, and advocate for the societal benefits of craft and design. DCCI's activities are funded by the Department of Enterprise, Trade and Employment via Enterprise Ireland. DCCI currently has 64 member organisations and over 3,500 registered clients. dcci.ie

Institut pour les Savoir-Faire Français (The French Savoir-Faire Institute) is a non-profit association founded in 1889. Their work is recognized by the French Ministry of Economics, Finance and Industrial and Digital Sovereignty, the French Ministry of Culture, and the French Ministry of National Education, and Youth. They conduct a support policy for fine crafts as well as Living Heritage Companies. The Institute actively participates in the promotion of French savoir-faire at national and international levels institut-savoirfaire.fr

The Norwegian Folk Art and Craft Association is a non-governmental organization that has over 350 local member groups across Norway. Since its inception in 1910, the association has been steadfast in its mission to champion traditional Norwegian handicrafts, perpetuate craft skills, and spread the joy of creating. In 2014, it achieved UNESCO accreditation. A core aspect of their work involves teaching craft skills, with numerous courses offered by local member groups nationwide. husflid.no

Nów. New Craft Poland is an association of original craft studios from all over Poland. The unique pieces created by their members are of the highest quality of workmanship. Their objective is to spread knowledge about contemporary Polish craft and promote it at home and abroad. They represent the interests of their members while dealing with public institutions and business. nownowierzemioslo.pl

The Queen Elizabeth Scholarship Trust (QUEST) is a charity that transforms the careers of talented and aspiring makers by funding their training and education, creating pathways to excellence and strengthening the future of the UK's craft sector. To date, QUEST has awarded more than £6million to almost 800 individuals working across the UK in 130 different craft disciplines. While their Crafting Tomorrow programme inspires a new generation of makers through key partnerships. gest.org.uk

Academic partners:

ESSEC Business School, founded in 1907, is one of the world's top management schools and holds the "triple crown" accreditation from EQUIS, AACSB and AMBA. With 7,221 students; a faculty comprised of 169 full-time professors, 23 of which are emeritus professors, in France and Singapore, recognized for both the quality and influence of their research; a wide range of management training programmes; partnerships with the world's best universities; and a network of 65,000 alumni, ESSEC continues to foster a tradition of academic excellence and a spirit of openness in the fields of economics, social sciences and innovation. In 2005, ESSEC opened a campus in Asia. ESSEC's operations in Asia Pacific, strategically located in Singapore, present the perfect foothold for ESSEC to be part of the vibrant growth of Asia and to bring its expertise to the expanding region. Additionally, in 2017 ESSEC opened a new campus in Rabat, Morocco. ESSEC's international expansion allows students and professors to study and understand the economic forces at work in the different regions of the world. essec.edu

Passa Ao Futuro founded in 2016 by Astrid Suzano and Fatima Durkee, is a cultural initiative non-profit association that seeks out craftspeople in Portugal working with traditional techniques. It strives to support these communities and people through the documentation and preservation of their tacit knowledge, the development of case specific social, environmental and economic sustainability programmes, with a focus on the celebration and passing on of skills. The association activates this network through several initiatives including residencies, summer schools, exhibitions, social innovation and sustainability training. It supports the crafts as a catalyst for a regenerative future. passaaoofuturo.com

Creative residency:

Since 1969, **UIA Università Internazionale dell'Arte** (International University of Art), located at Villa Hériot, is the most prestigious professional training centre in the field of cultural heritage restoration and conservation in Venice. Since its foundation, UIA has been a point of reference for education and training in the field of art, and a place of experimentation between the world of academia and the world of work. uiavenezia.com

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