



BUCCELLATI

MILANO DAL 1919

BUCCELLATI ANNOUNCES ITS PARTICIPATION IN HOMO FABER 2026: A TRIBUTE TO ART AND NATURE

Giorgio Cini Foundation, Island of San Giorgio (Venice)
From September 1st to September 30th 2026

Buccellati is pleased to announce its participation in **Homo Faber 2026**, an international biennial event dedicated to contemporary craftsmanship and decorative arts, which will take place in Venice from 1 to 30 September 2026. For the third consecutive year, the Maison of high jewellery and silverware has been invited to take part in this prestigious cultural event, organised by the Michelangelo Foundation for Creativity and Craftsmanship, which aims to **promote and celebrate artisanal talent on a global scale**. The 2026 edition will take place at the Giorgio Cini Foundation, on the island of San Giorgio Maggiore in Venice, and will feature a **new artistic direction curated by Es Devlin**. Homo Faber is a unique platform that highlights master artisans and their exceptional creations: more than 400 artisans will be featured, alongside over 800 inspirational objects and representation from more than 70 countries. Buccellati, with its rich history of tradition and technique, fits perfectly into this context, presenting to an international audience the skill of its master goldsmiths and silversmiths, as well as the creative energy that flows through its workshops. During the event, the Maison will showcase a remarkable combination of two iconic pieces that embody the essence of the "Buccellati style": the "fur and feather" workmanship and the creative imagination inspired by the Scaramazze pearls. Visitors will have the opportunity to admire up close, and in fine detail, the complexity and delicacy of these creations – testimony to a savoir-faire passed down from generation to generation.

The **feathered fan** that crowns the Animalier brooch exemplifies the **Furry technique**, created by Gianmaria Buccellati in the 1960s and still today one of the most original expressions of the Maison's silversmithing artistry. Born from the search for a new method to reproduce nature with precision and lifelike detail – such as animal fur and feathers – this handcrafted technique involves the skilful working of extremely thin silver sheets to achieve an extraordinary sense of realism, capturing the essence of animals in every detail. It will also be possible to admire, surrounded by this magnificent fan, the Animalier brooch depicting the **"Bird of Paradise"**, a piece created in 2002 by Gianmaria Buccellati and now part of the Maison's historic collection. With this collection, Gianmaria sought to represent the





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Buccellati Historic Collection
"Bird of Paradise" Brooch

"beauty of nature within nature", transforming uniquely shaped and irregular Baroque Pearls into the bodies of sumptuous creatures inspired by mythology or the animal world. The origin of the name of this splendid bird, regarded in the Middle Ages as a symbol of spiritual life and holiness due to the beauty of its plumage and the tropical regions it inhabited, is surrounded by legend. One such story tells of its flight without wings above the tropical forest, feeding on dew and never landing in its tireless pursuit of perfection. The brooch is a tribute to art, nature and the Baroque Pearl – highly fashionable during the Renaissance. Its imperfect form sparks the creativity of Gianmaria Buccellati, who imagines a majestic plumage in white gold, engraved with the "*Rigato*" technique and adorned with brilliant-cut Diamonds. The head of the bird is in yellow gold,

engraved with the "*Rigato*" technique on the reverse, and is also embellished with brilliant-cut Diamonds, while the beak and eye are in polished yellow gold, enhanced with a fancy Diamond. This creation, which includes Pearls, Diamonds and finely engraved gold, is a sublime example of how the Maison pays tribute to the "Scaramazza" Pearl and transforms imperfection into art.

"We are extremely proud to participate in Homo Faber 2026", said Andrea Buccellati, Honorary President and Creative Director of Buccellati. "This event represents an exceptional showcase for high-quality craftsmanship and offers us the opportunity to share our passion for beauty, precision and manufacturing excellence. Every Buccellati piece is the result of hours of meticulous work, a dialogue between the skilled hands of our artisans and precious materials, which are transformed into timeless works of art."

"Our participation in Homo Faber is an opportunity to celebrate the immeasurable value of handmade craftsmanship and to show how artisanal tradition can continue to evolve and inspire even in the 21st century. We are excited to share our expertise with an international audience and to help to keep the art of savoir-faire alive", added Nicolas Luchsinger, CEO of Buccellati.

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Buccellati is a renowned high jewellery and silverware brand, admired for the craftsmanship and uniqueness of its creations. Distinctive is its use of rare gemstones in extraordinary colours, combined with white and yellow gold, all gracefully sculpted like lace. Today, Buccellati's jewellery stands out for its design and the techniques used to create it, such as hand-engraving, which dates back to the ancient goldsmith traditions of the Italian Renaissance workshop. The shapes of the collections are all inspired by historical archive drawings and the very first creations of the founder, Mario Buccellati. Today, the Maison is 100% owned by Richemont, but the Buccellati family remains actively involved in the company in senior managerial roles. Buccellati boutiques can be found in the world's leading cities and in the most prestigious shopping centres worldwide.

HOMO FABER

Homo Faber Fellowship is a yearly eight-month international sponsored craft training programme designed for duos of master artisans and emerging talents. The programme includes a month-long creative and entrepreneurial masterclass, a six-month sponsored placement in the workshop of a master artisan resulting in a co created object, and a showcase at an international exhibition. The Michelangelo Foundation for Creativity and Craftsmanship is a non-profit institution based in Geneva, which champions contemporary craftspeople worldwide with the aim of promoting a more human, inclusive and sustainable future. The Foundation seeks to highlight the connections between craft and the wider arts and the design world. Its mission is to both celebrate and preserve craftsmanship and its diversity of makers, materials and techniques, by increasing craft's everyday recognition and its viability as a professional path for future generations. The Foundation presents Homo Faber, a cultural movement centred on creative artisans worldwide. Its signature projects comprise: Homo Faber NextGen, a suite of education programmes for the next generations of artisans; Homo Faber Guide, an online platform showcasing artisans around the world; Homo Faber Finds, which identifies craft excellence and proposes imaginative



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ideas to inspire collaborations, private commissions and acquisitions; and a yearly programme of physical events including flagship celebration Homo Faber Biennial and curated exhibition series Homo Faber Capsule.

FONDAZIONE COLOGNI

Fondazione Cologni dei Mestieri d'Arte, based in Milan, promotes cultural, academic and educational initiatives for the protection and diffusion of artistic crafts, and its purpose is to rescue them from the threat of oblivion by fostering a "new Renaissance".

FONDAZIONE GIORGIO CINI

Founded in 1951, the Fondazione Giorgio Cini is one of the world's leading cultural institutions, safeguarding an extraordinary heritage of art, architecture and historical archives. Through its seven institutes and three research centres, it drives high-level humanistic research and hosts global symposia that foster cultural dialogue.